

# Erik Magnussenen

Born 1940

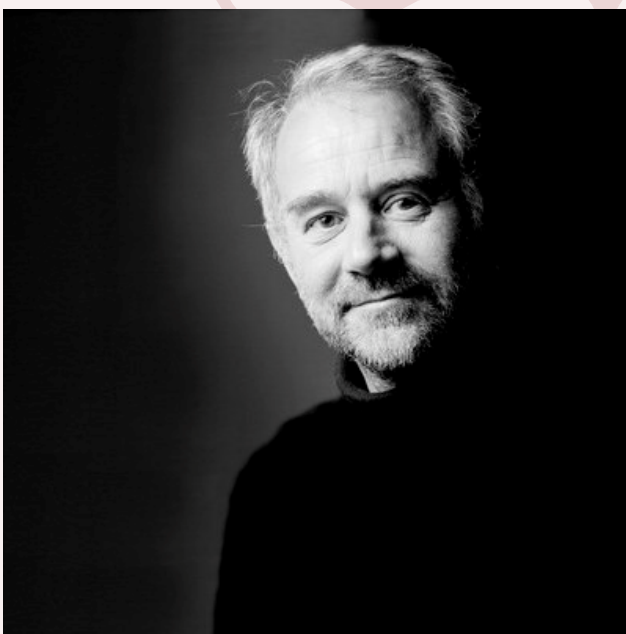
**E**rik Magnussen was born in 1940 in Copenhagen. Educated as a ceramicist at the School of Applied Arts and Design, he graduated with a silver medal in 1960. For a while he worked as a lecturer at the Royal Danish Academy of Fine Arts.

For a number of years Magnussen was employed by Bing & Grøndahl. Among his later works are:

- furniture for Fritz Hansen a/s
- door handles for Franz Schneider Brakel gmbh,
- a tabletop in pewter for Royal Selangor,
- a tabletop in stainless steel and plastic for A/S Stelton,
- porcelain lamps for Licht & Form, and
- furniture for Paustian a/s.

Erik Magnussen's designs are exhibited in museums throughout the world. He has received the Lunning Prize in 1967 and the Furniture Prize in 1977. In 1983 he was chosen "designer of the year" by the Danish Design Council and his products have several times received the ID-prize by the Danish Society of Industrial Design. Erik Magnussen received the Bindsbøll Medal in 1996 and he has received grants from the Ole Haslund Fund, the Royal Jeweller A. Michelsen's Anniversary Fund and Knud V. Engelhardt's Memorial Fund.

In 1997 Erik Magnussen was awarded the "Rote Punkt" in the "Design Innovations '97" competition held by Design Zentrum Nordrhein-Westfalen and he won the



"Good Design Gold Prize" awarded by Japan Industrial Design Promotion Organization.

He has become one of Denmark's most prominent and versatile designers. His works - ranging from tableware to furniture, lamps and high-tech products - are all characterized by simplicity and functional elegance.