

Rud Thygesen and Johnny Sørensen

born 1932

born 1944

Rud Thygesen and Johnny Sørensen were both educated at The School for Arts & Craftsmanship in Denmark. Together they have created a long list of furniture lines, mainly in laminated wood. Their salt and pepper rasps have found their place on dining room tables around the world and in The Museum of Modern Art in New York.



“Once in a while we really disagree on what something is going to look like – if we always completely agreed, we wouldn’t need to be the two of us. It is in the highly tense moments that the dynamics arise, which strengthen the ongoing creative work.”

“Who needs what and why? How far reaching is the industrial process? What is the output potential of the machine, and how far can reasoning take us? These are the kinds of questions we ask ourselves.”

Their work is represented in:

- Museum of Decorative Arts, Copenhagen
- Nordenfjelske Museum of Applied Art, Trondheim, Norway
- Oslo Museum of Applied Art, Oslo, Norway
- MoMa, New York
- Art Gallery and Museums and The Royal Pavilion, Brighton, England
- Staatliches Museum Für Angewante Kunst, Köln, Germany
- Victoria and Albert Museum, London, England

Their awards and professional recognition have included:

- Danmarks Nationalbanks Anniversary Foundation of 1968
- Honorary award from the Danish Furniture Manufacturers' Association
- Prize in a Scandinavian design competition
- Grant from Alex Foss Industrial Foundation
- Several pieces purchased by the Danish State Art Foundation
- American Institute of Business Designers Award, New York
- “Best of show”, Design Foundation, USA
- Award for good Industrial Design, Hanover
- Nominated for the European Design Award
- Lifelong Artists Grant from the Danish State Art Foundation
- Danish Furniture Prize
- The “G” Prize, Japan
- Oscar Snai, France
- Bruno Mathsson Prize
- Design Prize Schweiz
- MMI Prize

